



# The World of Nikolaïs from 16th February to 6th March 2004

Three weeks of intensive classes and workshops on improvisation and composition to discover or deepen understanding of the world of Alwin Nikolaïs, at the feet of the great choreographers and teachers

## From 16th to 20th February

### With Dominique Boivin

Dominique Boivin's improvisation and composition workshops are on the theme of turning aside the everyday. The choreographer will help the students to tell each other stories and give them composition tools to create worlds in which they can improvise.

- From 10 a.m. to 3 p.m.

## From 23rd to 27th February

### With Alberto del Saz and Joan Woodbury

Alberto del Saz and Joan Woodbury, who were close collaborators with Nikolaïs and Louis, will be available morning and afternoon. Alberto will give the technical classes and Joan will lead the improvisation and composition workshop in the tradition of Wigman, Holm and Nikolaïs/Louis.

- From 10 a.m. to 3 p.m.

*Marc Lawton, dance historian, will give three lectures on the work of Alwin Nikolaïs and his world. Carolyn Carlson will be involved at different times during the training. The teaching will be co-ordinated by Simona Bucci, formerly a dancer with the Alwin Nikolaïs/Murray Louis company and co-ordinator of the Venice Biennale Dance Academy, currently choreographer and teacher. John Boswell, musician, will accompany the first two masterclasses.*

*Programme subject to change.*

## From 1st to 5th March

### With Susan Buirge

The technical session in the morning will establish a common base of elements of language which will be developed during the exploratory workshop in the afternoon. This workshop will lead on to producing short studies with a view to putting together an individual or joint composition.

- From 10 a.m. to 3 p.m.

## 21st and 28th February and 6th March

### With Quentin Rouillier

Three choreographic composition workshops on themes developed by Nikolaïs: time, space and "motion".

- From 10 a.m. to 3 p.m.

## Practical information

- Required standard :  
Experienced dancers and teachers
- Selection of candidates :  
From application (CV and covering letter)
- Cost :  
500 Euros for the whole course  
180 Euros per week from Monday to Saturday inclusive
- Registration fee for 2003/2004 : 20 Euros
- Applications received up to 19th January
- Location of masterclasses :  
Studio de l'Atelier de Paris-Carolyn Carlson  
Cartoucherie 75012 Paris  
Metro to Château de Vincennes then Bus 112.
- For information and registration :  
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