



From left: Adam Kerbel, Heriberto Mendoza, Nicole Garlando, Cristina Woehlert, and Karina Culloton

**Karina Culloton** is studying dance at St. Olaf College and is a member of the college's dance company. She also works as a dance technician and teaches classes on campus and in the community.

**Nicole Garlando** lives in Columbus, Ohio, where she co-operates an independent dance and arts space. Here she teaches community classes and develops new works with local professionals.

**Adam Kerbel**, a recent graduate of Marymount Manhattan College, is an actor and dance improviser who develops original dance-theatre performances. He lives in Philadelphia.

**Heriberto Mendoza**, from Tecoman, Mexico, recently graduated from the University of Colima. Upon his return to Mexico he will be working as an independent artist in Mexico City.

**Cristina Woehlert**, originally from Michigan, is currently studying dance at the University of Colima, Mexico. She is also a member of the dance company *Ensamble, Danza Escénica*.

Bearnstow, 84 Bearnstow Road, Mt. Vernon, ME 04352  
207-293-2280 ~ [www.bearnstow.org](http://www.bearnstow.org)



On Parker Pond, Mount Vernon, Maine

Presents

**In Concert: The Bearnstow Dancers**

August 30, 2013 at 7:30pm

Vienna Union Hall



**Bearnstow interns perform works developed from the summer dance workshops, taught by Robin Gilmore, Ruth Grauert, K.J. Holmes, Peter Kyle, Véronique MacKenzie, Lynn Needle, Claire Porter, and Dorothy Vislocky.**

**Bearnstow and its programs are under the direction of Ruth E. Grauert.**

**Bearnstow thanks the Union Hall Association for providing this performance space.**

***This, and That Conversation***

Improvisational performance: Karina Culloton,  
Nicole Garlando, Adam Kerbel, Heriberto Mendoza,  
and Cristina Woehlert  
Music: Original sound score by interns, with  
Véronique MacKenzie

***Wish I Knew the Context...***

Choreography and performance: Karina Culloton,  
Nicole Garlando, and Cristina Woehlert  
Music: “Jai’s Dub Shack” by Jai Uttal

***Lips Pursued***

Choreography and performance: Cristina Woehlert

***The Business of Dorothy***

Choreography and improvisation: Karina Culloton,  
Nicole Garlando, Adam Kerbel, Heriberto Mendoza,  
and Cristina Woehlert  
Music: “Playboy’s Theme” by Cy Coleman

***Frankito***

Choreography: Heriberto Mendoza  
Performers: Heriberto Mendoza, Adam Kerbel, and  
Cristina Woehlert  
Music: “String Quartet No. 3 (Mishima)” by Phillip Glass

***Chair and Chimes***

Concept, direction, and text: Nicole Garlando  
Performers: Karina Culloton and Nicole Garlando

***La Danse***

Choreography: Nicole Garlando and Adam Kerbel  
Performers: Karina Culloton, Nicole Garlando, Adam Kerbel,  
Heriberto Mendoza, and Cristina Woehlert  
Music: “Tsimndao Ghmerto” by Bang On A Can All-Stars

***Match***

Choreography: Adam Kerbel and Heriberto Mendoza  
Performers: Adam Kerbel and Heriberto Mendoza  
Music: “By The Vaar – Mvt. 1” by Gavin Bryars

***Like Any Other***

Improvisation: Karina Culloton  
Text: Cristina Woehlert

***The Mare***

Concept, text, and performance: Adam Kerbel

***Fireflies (2012)***

Choreography and design: Ruth Grauert  
Reconstructed by Nicole Garlando  
Performers: Karina Culloton, Adam Kerbel,  
Heriberto Mendoza, and Cristina Woehlert  
Music: “Chaconne, from the Partita in D minor” by J.S. Bach,  
Eric Pritchard, Violin

---

Technical Staff: Paula Jones, Adam Kerbel, Heriberto Mendoza,  
and Jim Van Abbema

**INTERMISSION**